COMPARATIVE CULTURE

**ART HISTORY**

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| Course No | Title | 2019 Semester Offered |
| ART201 | INTRODUCTION TO ART HISTORY/VISUAL CULTURE 1 | Spring |
| ART250 | INTRODUCTION TO ART HISTORY/VISUAL CULTURE 2 | Autumn |
| ART301 | SURVEY OF WESTERN ART 1 | Not Offered |
| ART302 | SURVEY OF WESTERN ART 2 | Not Offered |
| ART303 | TOPICS IN JAPANESE ART | Not Offered |
| ART304 | POPULAR CULTURE STUDIES | Not Offered |
| ART305 | ANIMATION STUDIES | Autumn |
| ART306 | MEDIA STUDIES | Spring |
| ART321 | SURVEY OF JAPANESE ART 1 | Spring |
| ART351 | STUDIES IN ART HISTORY | Autumn |
| ART352 | STUDIES IN VISUAL CULTURE | Autumn |
| ART368 | GENDER IN JAPANESE VISUAL CULTURE | Not Offered |
| ART371 | JAPANESE ART IN CROSS-CULTURAL CONTEXT | Autumn |
| ART376 | STUDIES IN MODERN JAPANESE ART HISTORY | Not Offered |
| ART401 | FILM STUDIES | Not Offered |
| ART410 | REPRESENTATION OF BODY: RACE AND GENDER | Not Offered |
| ART453 | COMPARATIVE ART HISTORY | Autumn |
| ART461 | SEMINAR IN ART HISTORY 1 | Autumn |
| ART463 | STUDIES IN EAST ASIAN VISUAL CULTURE | Not Offered |
| ART482 | SEMINAR IN JAPANESE ART HISTORY | Spring |

**LITERATURE**

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| Course No | Title | 2019 Semester Offered |
| LIT201 | LITERARY GENRES | Spring |
| LIT231 | INTRODUCTION TO JAPANESE LITERATURE | Autumn |
| LIT300 | WESTERN LITERATURE | Not Offered |
| LIT304 | JAPANESE FILM | Not Offered |
| LIT307 | CONTEMPORARY JAPANESE LITERATURE | Autumn |
| LIT308 | REMEMBERING THE WAR IN JAPANESE LITERATURE | Spring |
| LIT320 | AMERICAN POETRY | Autumn |
| LIT322 | CONTEMPORARY LITERATURE | Spring |
| LIT324 | LITERATURE AND FILM | Not Offered |
| LIT325 | ASIAN TEXTS: LEGACY OF THE PAST | Not Offered |
| LIT331 | SURVEY OF JAPANESE LITERATURE 1 | Spring |
| LIT333 | JAPANESE LITERATURE AS WORLD LITERATURE | Autumn |
| LIT334 | GLOBAL HAIKU | Autumn |
| LIT337 | MODERN JAPANESE FICTION | Autumn |
| LIT344 | COMPARATIVE LITERATURE | Spring |
| LIT347 | ASIAN LITERATURE | Not Offered |
| LIT352 | WORLD LITERATURE: A LITERARY JOURNEY | Not Offered |
| LIT353 | WRITING ABOUT LOVE: PAST AND PRESENT | Spring |
| LIT370 | CREATIVE WRITING | Not Offered |
| LIT404 | HISTORY OF POPULAR LITERATURE IN JAPAN | Not Offered |
| LIT405 | SEMINAR IN MODERN LITERATURE | Not Offered |
| LIT445 | SAMURAI IN LITERATURE AND HISTORY | Autumn |
| LIT470 | SEMINAR IN WORLD LITERATURE | Spring |

**RELIGION/PHILOSOPHY**

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| Course No | Title | 2019 Semester Offered |
| RPH201 | INTRODUCTION TO PHILOSOPHY | Spring |
| RPH202 | FUNDAMENTALS OF RELIGION | Autumn |
| RPH301 | INTELLECTUAL TRADITIONS OF SOUTH ASIA | Autumn |
| RPH303 | THE ENCOUNTER OF RELIGIONS IN THE MODERN WORLD | Not Offered |
| RPH304 | SOUTH ASIAN AESTHETICS | Spring |
| RPH335 | RELIGION, CONFLICT AND VIOLENCE | Spring |
| RPH341 | JAPANESE RELIGIONS | Autumn |
| RPH361 | BUDDHIST TRADITIONS | Not Offered |
| RPH370 | BUSINESS ETHICS | Not Offered |
| RPH390 | TOPICS IN RELIGION AND PHILOSOPHY | Autumn |
| RPH401 | INDIGENOUS RELIGION | Spring |
| RPH402 | SOUTH ASIAN CLASSICAL AND MEDIEVAL TEXTS | Autumn |
| RPH411 | RELIGION AND THE BODY | Spring |
| RPH437 | PHILOSOPHICAL APPROACHES TO BUDDHISM | Not Offered |