

Credit allotment is subject to the discretion of the department study abroad advisor. These equivalences have been used for previous study abroad students and may be used as a guide in course selection and aid in establishing course equivalencies.

University of East Anglia			University of Kansas		
Course Number	Course Title	Credit Hours	Course Number	Course Title	Credit Hours
<b>American Studies</b>					
EASA2H32	Race & Racism in the US		AMS 522	American Race & Ethnic Relations	
AMSA 2H41	Contemporary US Foreign Policy	5	POLS 370	Contemporary Issues in International Politics	3
		AND	POLS 689	Topics in International Relations	2
<b>Anthropology</b>					
DEV-1A21	Intro to Development Studies	10	ANTH 474	Applied Cultural Anthropology	3
		AND	ANTH 496	Readings and Research	6
<b>Art History</b>					
EURM2J26	Photography & The Arts		HA 380	History of Photography	
ART 1P94	African Art & Performance	5	HA 305	Special Study	5
ART 2Y50	Museum Studies	5	HA 305	Special Study	5
<b>Biology</b>					
BIO1A01	Microbiology & Genetics		BIOL 500	Microbiology	
			BIOL 400	Genetics	
BIO1A02	Cellular/Molecular Biochemistry		BIOL 600	Intro to Biochemistry, Lecture	
			BIOL 601	Intro to Biochemistry, Lab	
BIO205	Human Physiology		BIOL 305	Prin of Human Physiology	
BIO2B10	Evolutionary Biology		BIOL 628	Evolution	
			BIOL 666	Evolutionary Ecology	
BIO3C21	Conservation Biology		BIOL 630	Conservation & Wildlife Biology	
BIO3C23	Plants & Environment		BIOL 412	Population Biology	
			BIOL 418	Lab in: Biology	
BIO3C26	Fisheries Biology		BIOL 780	Fisheries Biology	
			BIOL 781	Fisheries Biology Lab	
<b>Communication</b>					
LLT-1C02	Understanding Contemporary Europe	5	COMS 647	Issues in Intercultural Communication	3
		AND	COMS 499	Directed Study in Communications Studies	2
LLT-1L18	Introduction to Analysis of Discourse	5	COMS 560	Seminar in:	3
		AND	COMS 499	Directed Study in Communications Studies	2
LLT-2L28	Language and Politics	5	COMS 335	Rhetoric, Politics and the Mass Media	3
		AND	COMS 499	Directed Study in Communications Studies	2
LLT-3L08	Language / Society / Identity in Europe	5	COMS 246	Introduction to Intercultural Communication	3
		AND	COMS 499	Directed Study in Communications Studies	2
<b>English</b>					
EASC2B85	Creative Writing: Drama		ENGL 354	Playwriting I	
EASC2B86	Creative Writing: Drama		ENGL 554	Playwriting II	
EASC2B87	Creative Writing: Novel		ENGL 351	Fiction Writing I	
EASC2B88	Creative Writing: Novel		ENGL 551	Fiction Writing II	
EASD2X28	Comedy & Absurdity Theatre		ENGL 590	Studies: Comedy & Absurdity in the Theatre	
			ENGL 666	Development of Modern Drama	
EASE2A03	Chaucer & Late Medieval Writings		ENGL 331	Chaucer	
EASE2A06	Spenser & Elizabethan Culture		ENGL 620	Tudor Poetry & Prose	
EASE2A23	Radcliffe to the Brontes		ENGL 658	Brit Novel: Scott to Hardy	
EASE2A28	Moments of Being		ENGL 590	Studies in:	
EASE2A54	20th Century Novel		ENGL 668	Modern British Novel	
EASE2A72	Underworld Writings: 1600-1900		ENGL 590	Studies in:	
EASE2B88	Milton & Marvell		ENGL 633	Milton	
EASE2L14	Modern Lectures		ENGL 569	The Modern Tradition	
EASE2L29	Postwar Writing		ENGL 479	The Literature of Postwar	
EASE2L40	The Condition of England Novel		ENGL 309	The British Novel	
EASE2L47	Poetry & Modernity		ENGL 479	The Lit of Poetry & Modernity	
			ENGL 495	Directed Study	
EASE2L55	The Beats & Limits of Writing		ENGL 570	Topics in: The Beats	
EASE2Z09	The Sixties: British Fiction	5	ENGL 590	Studies in:	3
		AND	ENGL 495	Directed Study	2
EASE2Z18	Modern Drama	5	ENGL 567	Modern Drama	3
		AND	ENGL 495	Directed Study	2
EASE2Z23	Three Women Writers	5	ENGL 572	Women and Literature	3

University of East Anglia			University of Kansas		
Course Number	Course Title	Credit Hours	Course Number	Course Title	Credit Hours
EASE2223	Three Women Writers	AND	ENGL 495	Directed Study	2
EASE3A53	Dickens & Middle Class Radicalism		ENGL 334	Major Authors	
EASE3L80	Postmodernism		ENGL 590	Studies in: Postmodernism	
LITC2W01	Creative Writing: Prose Fiction	5 AND	ENGL 551 ENGL 495	Fiction Writing II Directed Study	3 2
LITC2W07	Creative Writing: Poetry	5 AND	ENGL 552 ENGL 495	Poetry Writing II Directed Study	3 2
LITC2W12	Creative Writing: Prose Fiction	5 AND	ENGL 351 ENGL 495	Fiction Writing I Directed Readings	3 2
LITC2W18	Creative Writing: Poetry	5 AND	ENGL 352 ENGL 495	Poetry Writing I Directed Readings	3 2
LITC2X19	The Language of Literature	5 AND	ENGL 479 ENGL 495	The Literature of: Directed Study	3 2
LITD2X45	Adaptation: Shakespeare on Stage and Screen	5 AND	TH&F 308 TH&F 201	Script Analysis Theatre Practicum II	3 1
		OR	ENGL 332	Shakespeare	3
		AND	ENGL 495	Directed Study	2
LITE2Y04	Shakespeare	5 AND	ENGL 332 ENGL 495	Shakespeare Directed Readings	3 2
LITE2Z06	Modernist Fiction	5 AND	ENGL 590 ENGL 495	20th Century British Fiction Directed Readings	3 2
LITE2Z15	Modernism	5 AND	ENGL 479 ENGL 495	The Literature of: Directed Study	3 2
LITE2Z30	Nineteenth-Century Writing	5 AND	ENGL 479 ENGL 495	The Literature of: Directed Study	3 2
LITE3Y10	Jane Austen	5 AND	ENGL 334 ENGL 495	Major Authors Directed Readings	3 2
LITE3Y04	Arthurian Tradition	5 AND	ENGL 312 ENGL 495	British Literature Directed Readings	3 2
<b>History</b>					
HISH 2A56	English Society	5	HIST 450	Study Abroad Topics in:	5
HISH 2A56C	English Society 1450-1750 (CW)	5	HIST 450	Study Abroad Topics in:	5
HISH 2B31C	Early Modern England	5 AND	HIST 510 HIST 401	Topics: England Case Studies: England	3 2
HISH 2B48C	18th Century Britain	5	HIST 450	Study Abroad Topics in:	5
HISH 2B74	The British Empire, 1857-1956	5	HIST 450	Study Abroad Topics in:	5
HISH 2C06C	Conflict and Consensus	5	HIST 450	Study Abroad Topics in:	5
HISH 2C12	The American Civil War	5	HIST 450	Study Abroad Topics in:	5
HISH 2D56	The Holocaust	5 OR AND	HIST 450 HIST 343 HIST 450	Study Abroad Topics in: The Holocaust in History Study Abroad Topics in:	5 3 2
<b>Journalism</b>					
PSI-2A02	Politics and the Mass Media	5 AND	JOUR 409 JOUR 409	Topics in Journalism Topics in Journalism	3 2
<b>Philosophy</b>					
SOCF2B46	Practical Ethics		PHIL 380 PHIL 500	Environmental Ethics Studies in Philosophy	
SOCF2A53	Aesthetics		PHIL 500 PHIL 622	Studies in Philosophy Aesthetics	
SOCF2A56	Freud & Philosophy		PHIL 500	Studies in Philosophy	
SOCF2A57	Hegel		PHIL 560	19th Century Philosophy	
SOCF2A66	Nietzsche & 20th Century Phil		PHIL 570 PHIL 592	Nietzsche Contemporary Continental Phil	
<b>Political Science</b>					
AMSA 2H41	Contemporary US Foreign Policy	5 AND	POLS 370 POLS 689	Contemporary Issues in International Politics Topics in International Relations	3 2
PSI-2A02	Politics and the Mass Media	5 AND	JOUR 409 JOUR 409	Topics in Journalism Topics in Journalism	3 2

University of East Anglia			University of Kansas		
Course Number	Course Title	Credit Hours	Course Number	Course Title	Credit Hours
<b>Psychology</b>					
SWKP 2B24	Biology & Human Behavior	5	PSYC 370	Brain and Behavior	3
		AND	PSYC 402	Study Abroad Topics In:	2
SWKP 2B30	Approaches to Counselling Psych	5	PSYC 470	Intro to Contemporary Psychotherapies	3
		AND	PSYC 402	Study Abroad Topics In:	2
SWKP 2B34	Individual Differences: Personality & Intelligence	5	PSYC 406	Individual Differences	3
		AND	PSYC 402	Study Abroad Topics In:	2
<b>Sociology</b>					
SOCS2A86	Culture & Society		SOC 634	Sociology of Culture	
PSI-2A10	Consumer Cultures	5	SOC 698	Individual Undergraduate Research	5
PSI-2A14	Contemporary Social Identities	5	SOC 698	Individual Undergraduate Research	5
<b>Theatre &amp; Film</b>					
EASA2L68	20th Century Theatre		TH&F 526	Theatre in W Civ from 1642	
EASA2L68	20th Century American Drama		TH&F 100	Intro to the Theatre	
EASD2X29	Theatre, Tradition & Social Change		TH&F 527	Asian Theatre & Film	
			TH&F 499	Independent Study	
EASD1X39	Key Texts in Drama		TH&F 302	Undergrad Seminar	3
			TH&F 302	Undergrad Seminar	2
EASD2X40	Theatre & Violence		TH&F 302	Undergrad Seminar	
EASE2I02	Australian Film, Lit & Art		TH&F 383	Hist of International Sound Film	
			TH&F 302	Undergrad Seminar	
EASF2F35	Hitchcock I		TH&F 499	Directed Study	
EASF2F37	Hitchcock II		TH&F 380	Amer Pop Culture 1950's	
			TH&F 499	Directed Study	
EASF2F41	English Heritage		TH&F 380	Amer Pop Culture 1960's	
EASF2H20	Film History: Classical Cinema 1930-1960		TH&F 382	Hist of Amer Sound Film	
EASF2H20	Film History		TH&F 593	Experimental Film	
EASF2H24	Melodrama & The Women's Picture Film		TH&F 302	Undergrad Seminar in Women in Film	
EASF2H26	Screen Writers		TH&F 302	Screenwriting	
EASF2H40	Cinema & TV Since 1960		TH&F 499	Directed Study	3
			TH&F 302	Undergrad Seminar	2
EASF2H46	British Cinema Since 1960		TH&F 302	Undergrad Seminar	5
EASM3B01	Dissertation		TH&F 499	Directed Study	
EURM2B47	French Cinema: Surrealism & New Wave		TH&F 307	Internship	
			TH&F 381	Hist of the Silent Film	
FTVF 1F03	Key Issues in Film Studies	5	TH&F 382	Hist of Amer Sound Film	3
		AND	TH&F 302	Undergrad Seminar	2
		OR	TH&F 584	Film Theory & Criticism 1960-Present	3
		AND	TH&F 499	Directed Study	2
FTVF 1F08	Television History	5	TH&F 380	American Popular Culture of: The 1930's	3
		AND	TH&F 302	Undergrad Seminar	2
FTVF 2F01	Speilberg, Lucas & Hollywood	5	TH&F 382	History of the American Sound Film	3
		AND	TH&F 499	Directed Study	2
FTVF 2F02	Intro to Television Studies	5	TH&F 302	Undergrad Seminar	3
		AND	TH&F 499	Directed Study	2
FTVF 2F08	Film Noir	5	TH&F 382	History of the American Sound Film	3
		AND	TH&F 499	Directed Study	2
FTVF 2F10	The Hollywood Musical	5	TH&F 302	Undergrad Seminar	3
		AND	TH&F 499	Directed Study	2
FTVF 2F12	Chick Flicks: Women & Hollywood Storytelling	5	TH&F 302	Undergrad Seminar	3
		AND	TH&F 499	Directed Study	2
FTVF 2F44	Television Sitcom	5	TH&F 302	Undergrad Seminar	3
		AND	TH&F 499	Directed Study	2
FTVF 2P36	Documentary Video Production	5	TH&F 302	Undergrad Seminar	3
		AND	TH&F 499	Directed Study	2
LITD 2X27	Performance Skills: The Actor & The Text	5	TH&F 525	Theatre in Western Civilization to 1642	3
		AND	TH&F 301	Theatre Practicum III	1
LITD 2X39	Theatre of Violence	5	TH&F 526	Theatre in Western Civilization from 1642	3
		AND	TH&F 220	Costume Production	2
LITD 2X45	Adaptation: Shakespeare on Stage and Screen	5	TH&F 308	Script Analysis	3
		AND	TH&F 201	Theatre Practicum II	1
		OR	ENGL 332	Shakespeare	3
		AND	ENGL 495	Directed Study	2

University of East Anglia			University of Kansas		
Course Number	Course Title	Credit Hours	Course Number	Course Title	Credit Hours